

CATALOGUE

OF

ENGRAVINGS, WOODCUTS
AND DRAWINGS.

FIRST DAY'S SALE,

including the Property of

The Right Hon. Baroness Zouche of Haryngworth,
of Parham, Pulborough, Sussex; and from other private sources.

COMPRISING

AN INTERESTING COLLECTION OF OLD MASTER ENGRAVINGS
AND WOODCUTS,

By L. CRANACH, A. DURER, LUCAS VAN LEYDEN, MARTIN SCHONGAUER,
A. VAN OSTADE, REMBRANDT VAN RHYN, &c.

SECOND DAY'S SALE,

ENGRAVINGS AND DRAWINGS

including the Properties of

E. F. L. Hopkins, Esq., of West Chinnock, Yeovil;
Sir Kenneth Mackenzie, Bart., of Gairloch, Ross-shire;
Mrs. Arthur Meysey-Thompson, of 1 Oxford Square, Hyde Park, W.;
The Right Hon. Baron Vernon, of Sudbury Hall, Derby;

and other properties,

comprising

NAVAL AND MILITARY COSTUMES, TOPOGRAPHICAL VIEWS, NAVAL BATTLES
AND SUBJECTS, AND A FEW DRAWINGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.).

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

On THURSDAY, JANUARY 20th, 1921, and following day,
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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SOTHEBY, WILKINSON & HODGE,

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CATALOGUE
OF
ENGRAVINGS & DRAWINGS

FIRST DAY'S SALE.

THURSDAY, JANUARY 20, 1921.

The Property of a Collector.

OLD MASTER ENGRAVINGS AND WOODCUTS.

IN THE PORTFOLIO.

L. CRANACH.

Leader 1 The Martyrdom of Twelve Apostles (Bartsch 37-48), *wood-cuts* 12

de Brugue 2 Luther and Huss administering the Communion to Princes of the House of Saxe (B. 152), *woodcut* 1

A. DURER.

Carlsson 3 Adam and Eve (B. 1), copy in reverse by an unknown engraver; and Christ in the Garden of Olives (B. 19), *late impression* 2

Parsons 4 The Man of Sorrows (B. 3) and The Entombment (B. 15); two from set of The Passion 2

Rimell 5 The Sudarium held by one angel (B. 26) 1

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8	10	6	THE PRODIGAL SON (B. 28)	1 Cox
10	10	7	ST. ANNE AND THE INFANT VIRGIN (B. 29), <i>rare</i>	1 Boys
9		8	THE VIRGIN AND CHILD (B. 36)	1 Goldsmith
3	5	9	The Virgin and Child crowned by an angel (B. 37)	1 Boys
7		10	The Virgin with the Child in swaddling clothes (B. 38)	1 Goldsmith
25		11	THE VIRGIN AND CHILD CROWNED BY TWO ANGELS (B. 39)	1 do
1	1	12	The Virgin and Child with a monkey (B. 42)	1 Remell
17	10	13	THE HOLY FAMILY (B. 43), from the Mariette Collection; etching, <i>rare</i>	1 Leeson
25		14	THE HOLY FAMILY WITH A BUTTERFLY (B. 44)	1 Goldsmith
1	2	15	St. Christopher (B. 51)	1 Bradock
1	10	16	St. Sebastian, tied to a column (B. 56), <i>second state</i>	1 Goldsmith
15		17	ST. JEROME IN HIS CELL (B. 60)	1 do
15		18	ST. JEROME (B. 61)	1 do
1	12	19	The Sorceress (B. 67)	1 Reader
1	12	20	Apollo and Diana (B. 68)	1 Bradock
4		21	Melancholia (B. 74), <i>repaired at bottom left corner</i>	1 Carlsson
40		22	THE SAME	1 Goldsmith
8		23	Group of Four Naked Women (B. 75), <i>repaired at bottom left corner</i>	1 Herting
10	10	24	THE GREAT FORTUNE (B. 77)	1 Hale
7	15	25	The Little Fortune (B. 78)	1 Goldsmith
3		26	The Same, <i>cut at the sides</i>	1 Bradock B

Rimell	27	JUSTICE (B. 79)	1	2	2
Goldsmith	28	The Little Courier (B. 80)	1	7	
Reader	29	The Lady on horseback with attendant soldier (B. 82)	1	10	
Goldsmith	30	The Peasant and his Wife (B. 83)	1	5	10
do	31	The Oriental and his Wife (B. 85)	1	1	1
do	32	The Assembly of Warriors (B. 88)	1	5	5
Reader	33	Peasants at Market (B. 89)	1	2	15
Goldsmith	34	THE OFFERINGS OF LOVE (B. 93), from the Hausmann Collection	1	8	5
Norton	35	THE KNIGHT, DEATH AND THE DEVIL (B. 98)	1	4	
Goldsmith	36	The Cannon (B. 99), from the Koller Collection, <i>etching</i>	1	4	15
do	37	Portrait of Albert of Mayence (B. 103)	1	1	5
Carlsson	38	Portrait of Frederick, Elector of Saxony (B. 104), <i>laid down and top left corner repaired</i>	1	1	1
Person	39	Portrait of Philip Melanchthon (B. 105)	1	4	5
do	40	PORTRAIT OF ERASMUS (B. 107)	1	8	10
WOODCUTS.					
de Bruyne	41	The Great Passion (B. 4-15), three of the set, Nos. 9, 10, and 14; <i>No. 9 cut into</i>	3		15
Goldsmith	42	The Little Passion (B. 16-52); the title being a copy	37		30
do	43	The Crucifixion with the three Crosses (B. 59), <i>first state</i>	1		4
Rimell	44	The Life of the Virgin (B. 76-95), ten of the set of twenty— namely, Nos. 77-79, 81, 82, 84, 86, 88, 89 and 94, No. 86 having the Latin text at back	10		10
Goldsmith	45	The Holy Family with St. Anne and St. Joachim (B. 96)	1		18

1 2 46 The Holy Family with Saints and Angels (B. 97)

1 Goldsmith

5 47 The Holy Family with the Three Rabbits (B. 102) 1 do

18 48 St. John the Baptist and St. Onuphrius wrongly called St. Jerome by Bartsch (B. 112); and St. Jerome in a cave (B. 113), *first state* 2 doA. DURER, *woodcuts.*

1 . 49 The Martyrdom of Ten Thousand Christians (B. 117) 1 De Bruyne

6 50 The Mass of St. Gregory (B. 123), *fine* 1 Goldsmith

5 51 A Knight on horseback with a halberdier (B. 131) 1 do

10 52 Design for embroidery (B. 142) 1 Reader

10 53 St. Sebald standing in a Niche (B. App. 21), ascribed to Hans Springinklee by Mr. Campbell Dodgson 1 Goldsmith

1 . 54 St. Barbara (B. App. 24); The Ascension (B. 50); and The Presentation of the Virgin at the Temple (B. 81) 3 De Bruyne

1 . 55 The Arms of Scheurl and Tucher (Passavant 322) 1 Goldsmith

MARTIN SCHONGAUER.

6 . 56 Christ on the Mount of Olives (B. 9), from the collection of the Grafen von Enzenberg 1 do

1 8 57 The Taking of Christ (B. 10), from the Koller Collection 1 Reader

2 . 58 Christ before the High Priest (B. 11). 1 Goldsmith

10 59 The Crown of Thorns (B. 13) 1 Colloghi

7 15 60 Christ before Pilate (B. 14), from the Storck Collection 1 Goldsmith

5 61 Christ bearing the Cross (B. 16) 1 do

5 15 62 The Crucifixion (B. 17) 1 Reader

<i>Goldsmith</i>	63	The Entombment (B. 18)	1	11	10
<i>Fowler</i>	64	THE CRUCIFIXION (B. 25)	1	17	.
<i>Colquhoun</i>	65	St. John (B. 37), from the collection of the Grafen von Enzenberg	1	26	.
<i>Norton</i>	66	ST. ANTHONY TORMENTED BY DEMONS (B. 47), <i>inlaid, damaged and laid down</i> ; from the collection of the Grafen von Enzenberg	1	3	.
<i>Reader</i>	67	St. John the Baptist (B. 54), <i>cut and inlaid</i>	1	10	.
<i>Goldsmith</i>	68	The Foolish Virgin (B. 83), one of the set of five, from the collection of the Grafen von Enzenberg	1	2	15
<i>Rimell</i>	69	GOING TO MARKET (B. 88)	1	10	.
<i>Passed</i>	70	The Nativity (B. App. 2)	1	.	.
LUCAS VAN LEYDEN.					
<i>Goldsmith</i>	71	Adam and Eve (B. 8)	1	10	.
<i>do</i>	72	Solomon Worshipping the Idols (B. 30)	1	1	.
<i>do</i>	73	Esther before Ahasuerus (B. 31)	1	1	15
<i>do</i>	74	The Virgin and St. John at the foot of the Cross (B. 75); and The Man of Sorrows (B. 76)	2	3	.
<i>Reader</i>	75	The Virgin and Child on a crescent (B. 81); and The Virgin and Child on a crescent in a glory (B. 82)	2	2	.
<i>Goldsmith</i>	76	The Poet Virgil suspended in a basket (B. 136)	1	4	15
A. VAN OSTADE.					
<i>Cradock</i>	77	Paysan Joyeux (Dutuit 1), <i>second and two later states</i> ; and Paysanne Joyeuse (D. 2), <i>three impressions</i> ; and two portraits of Ostade, by J. Gole and Q.	8	112	.
				▲ 3	

3 10 78 Vieillard vu de face (D. 3), *third and fourth states*; Paysan qui rit (D. 4), *fourth state*; and Le Fumeur (D. 5), *fourth and later states* 5 *Reneil*

1 2 79 Le Fumeur Riant (D. 6), *two impressions*; Le Boulanger (D. 7), *fifth and later states*; and Le Vieilleur (D. 8) 5 *Gradock*

2 10 80 L'Homme appuyé sur le bas de sa porte (D. 9), *second and later states*; Le Fumeur à la fenêtre (D. 10), *three impressions* 5 *Colnaghi*

3 . 81 La Tendresse Champêtre (D. 11), *two impressions, and a copy in reverse* 3 *Reneil*

3 15 82 L'Homme et la Femme causant ensemble (D. 12), *third, fourth, and fifth states* 4 *do*

1 12 83 Les Fumeurs (D. 13), *fourth state, two impressions*; La Mère et les deux Enfants (D. 14), *second and later states* 4 *Gradock*

10 84 La Cruche Vide (D. 15), *seventh state, and a copy in reverse*; and La Poupée Demandée (D. 16), *third state, three impressions, and a copy in reverse* 6 *do*

2 15 85 Le Maître d'Ecole (D. 17), *third state, two impressions*; Le Coup de Couteau (D. 18), *fourth and later states*; and Les Harangueurs (D. 19) 5 *do*

2 10 86 Gueux au dos corbé (D. 20), *two impressions*; Gueux debout, les mains derrière le dos (D. 21), *four impressions*; and Gueux enveloppé d'un manteau (D. 22), *third and fourth states* 8 *do*

10 87 La Grange (D. 23), *fifth and six states, two impressions* 2 *do*

16 88 The Same, *fifth state, three impressions* 3 *do*

1 15 89 Homme et Femme marchant ensemble (D. 24); Le Fumeur et le Buveur (D. 24A), *two impressions*; and La Dévideuse à la porte de la maison (D. 25), *two impressions* 5 *do*

2 . 90 Les Pécheurs (D. 26), *fourth state, two impressions*; Le Savetier (D. 27); trois figures grotesques (D. 28); and Le Marchand de lunettes (D. 29) 5 *Carlsson*

<i>Rimell</i>	91	La Chanteuse (D. 30), <i>three impressions</i> ; La Fileuse (D. 31); Un Peintre (D. 32); and Le Père de Famille (D. 33), <i>second and third states</i>	7	5.
<i>do</i>	92	Le Bénédicité (D. 34); Le Rémoleur (D. 36), <i>two impressions</i> ; L'Homme conversant avec la Femme (D. 37), <i>three impressions</i>	6	3 10
<i>do</i>	93	Les Musiciens Ambulants (D. 38), <i>fourth and fifth states</i> ; Le Tric Trac (D. 39), <i>third and later states</i> ; and Les Deux Compères (D. 40)	7	1 8
<i>radock</i>	94	Le Charcutier (D. 41), <i>two impressions</i> ; Le Paysan payant son écot (D. 42), <i>two impressions</i> ; and Le Charlatan (D. 43)	5	1 10
<i>do</i>	95	Le Jouer de violon bossu (D. 44); Le Violon et le petit vielleur (D. 45); and La Famille (D. 46); and two copies of the same	5	1 12
<i>do</i>	96	La Fête sous la treille (D. 47), <i>two impressions</i> ; and La Fête sous un grand arbre (D. 48), <i>four impressions</i>	6	1 10
<i>caillson</i>	97	La Danse au cabaret (D. 49); Le Goûter (D. 50); Le Paysan qui pissoe, <i>two impressions</i> ; a Man's head; and another	6	1 10

REMBRANDT VAN RHYN.

<i>Saxby</i>	98	Beggar Man and Beggar Woman conversing (Hind 7), <i>second state</i> ; Beggar seated warming his hands at a chafing dish (H. 8), <i>second state</i> , and a copy of same; and Beggar leaning on a stick facing left (H. 9)	4	3 15
<i>do</i>	99	Beggar seated on a bank (H. 11), <i>second state</i> ; Beggar with a wooden leg (H. 12), <i>second state</i> ; and Man in a cloak and fur cap leaning against a bank (H. 14)	3	4 10
<i>radock</i>	100	The Circumcision, <i>small plate</i> (H. 19)	1	1 10
<i>Burt</i>	101	Bust of a man wearing a close cap (H. 21), <i>fifth state</i> ; Rembrandt bareheaded looking over his shoulder (H. 30), <i>third state</i> ; Rembrandt in a cap, open-mouthed (H. 32); and Head of a man in fur cap, crying out (H. 37), <i>third state</i>	4	5.

1 2 102 Diana at the bath (H. 42) 1 *Passed*

2 5 103 Rembrandt's Mother, hand to chest (H. 50), *fourth state*; and Rembrandt's Mother seated, in Oriental headdress (H. 51), *second state* 2 *Readers*

4 104 Rembrandt in a heavy fur cap (H. 56); and Sheet of Studies with Head of Rembrandt, etc. (H. 90) 2 *Carlson*

6 105 Grotesque profile: man in a high cap (H. 68), *third state*; Old beggar woman with a gourd (H. 80), *second state*; Bust of an old woman in a high headdress bound round chin (H. 83), *second state*; and Bust of a bald man (H. 85), *second state* 4 *Saxby*

4 15 106 Rembrandt's Mother in widow's dress and black gloves (H. 91); and Rembrandt's wife Saskia (H. 112) 2 *do*

8 107 Man standing in Oriental costume (H. 93); and a Turbaned soldier on horseback (H. 99), *second state, two impressions* 3 *do*

7 108 St. Jerome praying, *arched print* (H. 94) 1 *Colnaghi*

6 10 109 The Holy Family (H. 95); and The Flight into Egypt, *small plate* (H. 105), *first state* 2 *Saxby*

7 110 The Raising of Lazarus, *larger plate* (H. 96), *damaged at bottom left corner* 1 *Bradock*

7 111 The Good Samaritan (H. 101), *fourth state* 1 *Burt*

3 12 6 112 Joseph's Coat brought to Jacob (H. 104); and Joseph and Potiphar's Wife (H. 118), *second state* 2 *Saxby*

4 10 113 The Ship of Fortune (H. 106), *third state, with text at the back*; and The Pancake Woman (H. 141), *second state* 2 *Cox*

15 114 Rembrandt in cap and scarf (H. 108), *second and later states*; and Rembrandt with plumed cap (H. 110), *third state* 3 *Readers*

10 10 115 Jan Cornelius Sylvius (H. 111) 1 *Cox*

8 116 Woman Reading (H. 113), *third state*; A Peasant calling out (H. 114); A Peasant replying (H. 115); and Two Tramps, a man and woman (H. 116) 4 *Saxby*

117	The Angel appearing to the Shepherds (H. 120), <i>third state</i>	1	15	10
118	Christ at Emmaus, the smaller plate (H. 121), <i>two impressions</i>	2	5	
119	The Crucifixion, small plate (H. 123); The Tribute Money (H. 124); and Christ driving the money-changers from the Temple (H. 126)	3	1	5
120	Head of an old man in a high fur cap (H. 135); Bald old man, profile to right (H. 136), <i>second state</i> ; Rembrandt in flat cap (H. 157), <i>second state</i> ; and Old bearded man in fur cap (H. 130), <i>copy in reverse</i>	4	3	5
121	The Strolling Musicians (H. 142), <i>two impressions</i>	2		10
122	Studies of the head of Saskia and others (H. 145); and Three heads of women, one asleep (H. 152)	2	4	15
123	Menasseh Ben Israel (H. 146), <i>second state</i> ; and Old Man shading his eyes with his hand (H. 169), <i>second state</i>	2	3	15
124	Abraham casting out Hagar and Ishmael (H. 149)	1	4	5
125	Joseph telling his dreams (H. 160), <i>third state</i> , and a copy in reverse; and two copies of Adam and Eve (H. 159)	4	2	
126	Old man with divided fur cap (H. 170)	1	7	5
127	Landscape with a cottage and a large tree (H. 178)	1	40	
128	The Windmill (H. 179)	1	22	
129	The Baptism of the Eunuch (H. 182), <i>second state</i>	1	4	15
130	Virgin and Child in the clouds (H. 186); and The Rest on the Flight (H. 216)	2	5	5
131	Cornelis Claesz Anslo (H. 187), <i>third state</i>	1	29	
132	Man at a desk wearing cross and chain (H. 189), <i>third state</i>	1	3	5
133	Man drawing from a cast (H. 191); <i>two impressions</i>	2	4	12 6

7 1.1 134 The Schoolmaster (H. 192); Girl with a basket (H. 195); St. Jerome in a dark chamber (H. 201); and Student at a table by candlelight (H. 202) 4 Cradock

4 135 The Flute Player (H. 200), *fourth state*; Beggars receiving alms at the door of a house (H. 233); and a copy of Six's Bridge (H. 209) 3 do

3 5 136 St. Peter in penitence (H. 217), *damaged at left side* 1 do

9 137 Jan Asselyn (H. 227), *third state* 1 Hales

2 138 The same, *late state* 1 Cradock

4 10 139 Rembrandt drawing at a window (H. 229), *fifth state* 1 Citroen

2 140 The Artist drawing from a model (H. 231), *second state* 1 Cradock

8 15 141 The same 1 Saxy

8 10 142 Jews in a synagogue (H. 234), *second state* 1 Hales

21 143 Landscape with a cow drinking (H. 240), *second state* 1 Maggs

1 5 144 The Bathers (H. 250), *second state* 1 Cradock

8 5 145 Clement de Jonghe (H. 251), *fifth state* 1 Saxy

3 5 146 The Star of the Kings (H. 254) 1 do

4 10 147 Christ Preaching (H. 256) 1 Cox

4 148 Christ disputing with the Doctors (H. 257), *second state* 1 Reader

2 149 David in prayer (H. 258), *third state* 1 do

11 150 Faust in his study (H. 260), *third state* 1 Saxy

10 10 151 The Flight into Egypt (H. 266), *sixth state* 1 Cradock

15 152 The Flight into Egypt, the Holy Family crossing a brook (H. 276) 1 Reader

2 10 153 Christ seated disputing with the doctors (H. 277) 1 Cradock

<i>Goldsmith</i>	154	The Descent from the Cross; by torchlight (H. 280)	1	8
<i>Craddock</i>	155	David and Goliath (H. 284) and The Goldsmith (H. 285), <i>second state</i>	2	3 15
<i>Carlsson</i>	156	Thomas Jacobsz Haaring (H. 288), <i>fourth and fifth states</i>	2	2
<i>Goldstein</i>	157	Abraham Francen (H. 291), <i>seventh and eighth states</i>	2	3 5
<i>Craddock</i>	158	St. Francis beneath a tree, praying (H. 292) and The Agony in the Garden (H. 293)	2	16
<i>Rimell</i>	159	Christ and the woman of Samaria (H. 294), <i>third state</i>	1	3 15
<i>Saxby</i>	160	Woman bathing her feet in a brook (H. 298)	1	6 15
<i>Craddock</i>	161	Lieven Willemsz Van Coppenol (H. 300), <i>sixth state and later state</i>	2	2 15
<i>Goldsmith</i>	162	Peter and John healing the cripple at gate of the Temple (H. 30) and Ruth and Boaz, attributed to Rembrandt	2	2

Other Properties.

<i>Maghi</i>	163	A. DURER: The Apocalypse of St. John (Bartsch 60-75), fifteen of the set of sixteen, number 74 missing; second edition with Latin text at back, except numbers 73 and 75, which have no text at the back, but are damaged	15	25
<i>Jones</i>	164	HANS SCHAUFELEIN: The Dancers (B. 103), <i>eighteen of the set of twenty</i> , and the Sleeping Groom, by Hans Baldung Grün	19	3
EARLY FLORENTINE MASTER.				
<i>Maghi</i>	165	THE TIBURTINE SYBIL, in the fine manner (Hind C II., 10)	1	32
CRISTOFANO ROBETTA.				
<i>Goldsmith</i>	166	The Adoration of the Magi (Hind 6)	1	6 10

A. DURER.

40 167 ADAM AND EVE (Bartsch 1) 1 Goldsmith

10 168 THE HOLY FAMILY WITH A BUTTERFLY (B. 44) 1 Maggo

30 169 THE LITTLE WAR HORSE (B. 96), very fine, with the bull's head watermark 1 do

9 10 170 The Holy Family in a vaulted chamber (B. 100), woodcut, very fine and rare 1 Goldsmith

REMBRANDT VAN RHYN.

5 10 171 Old Bearded Man in high fur cap, with closed eyes (Hind 130) 1 Russell

11 172 Sheet of studies with woman lying ill in bed (H. 163), rare 1 Sackby

**The Property of the Right Hon. Baroness
Zouche of Haryngworth,
Parham, Pulborough, Sussex.**

2 10 173 St. Jerome, by A. Altdorfer; The Body of Christ transported to Heaven, by H. B. Grun; and two others, woodcuts 4 Campbell

10 174 Two Plates from The Passion, by H. S. Beham; Plates from The Life of Christ, by Virgil Solis and Van Sichem; and seven others, woodcuts 14 De Bruyn

1 10 175 The Martyrdoms of Apostles, by Lucas Cranach, *ten of the set of twelve*, woodcuts 10 Readers

A. DURER.

2 5 176 The Little Passion (B. 16-52), *thirty-three of the set of thirty-seven woodcuts, and five copies by Marc Antonio, bound in a small volume* 38 Wilson

4 10 177 The Life of the Virgin (B. 76-95), *eight of the set of twenty, woodcuts* 8 Russell

<i>Goldsmith</i>	178	St. Christopher Crossing the Stream (B. 105), <i>woodcut</i>	1	2 15
<i>King</i>	179	St. Jerome in his cell (B. 114) and St. Barbara (B. App. 24), <i>woodcuts</i>	2	2
<i>Goldsmith</i>	180	The Rhinoceros (B. 136), <i>woodcut</i>	1	2 10
<i>do</i>	181	Albert Durer (B. 156), <i>second state, before date and monogram</i>	1	5 15
<i>do</i>	182	A Tournament, by Lucas Cranach (B. 126), <i>woodcut</i>	1	3 5
<i>Reader</i>	183	The Resurrection, by Israel Van Mecken (B. 20)	1	3
<i>Jones</i>	184	The Crucifixion, after Lucas Van Leyden; a series of nine grotesque heads and other line engravings by H. Goltzius, Claude Lorraine, and others		1 10
<i>Gadsack</i>	185	Rembrandt Van Rhyn: The Raising of Lazarus; Uytenbogaert; Jan Lutma, etc., <i>mostly late states or copies</i>	27	11 10
<i>Reowell</i>	186	Carlton House, by T. Sutherland, after A. Pugin, <i>aquatint, in colours</i> ; Vauxhall Gardens, by H. Roberts, <i>coloured; portraits and fancy subjects</i>	a parcel	2 8
<i>Spences</i>	187	Engravings by J. Frey; Salvator Rosa; History of Psyche, by F. Perrier, etc., <i>loose in two covers</i>	a parcel	1 1

f 1130.15

SECOND DAY'S SALE.

FRIDAY, JANUARY 21, 1921.

The Property of E. J. L. Hopkins, Esq., of West Chinnock, Yeovil.

IN THE PORTFOLIO.

188	The Battle of Waterloo; Review of the British Troops at Montmartre, etc., by M. Dubourg, after Atkinson, Manskirch, and Scharf	14	<i>Races</i>
189	View on the road to Newmarket Races; Race for the Claret Stakes, Newmarket; and Subscription Rooms, Newmarket, by R. Pollard, <i>in colours</i>	3	<i>Bratt</i>
190	The Campaign of Waterloo, <i>illustrated with coloured aquatints</i>	1 vol.	<i>Kent</i>
191	The Escape from Fire and The Approach to the Sea, by Pollard and Pyall, after S. J. E. Jones, <i>a pair, printed in colours</i>	2	<i>do</i>
192	King's College Chapel and Clare Hall, Cambridge, by R. Harraden, <i>aquatint, printed in colours</i>	1	<i>Bratt</i>
193	Queens' College; The Senate House; Jesus College; and Library, Trinity College, Cambridge, by R. Harraden, <i>aquatints</i>	4	<i>Spencer</i>

The Property of a Gentleman.

<i>Briggs</i>	194	Rembrandt's Wife, by R. Earlom, after Rembrandt	1	3
<i>Chaplin</i>	195	A Jew Rabbi, by W. Pether, after Rembrandt	1	5 10
<i>Ames</i>	196	Duchess of Marlborough, by J. Smith, after Kneller	1	10
<i>Owen</i>	197	Countess of Pembroke and Son, by J. Dixon, after Sir J. Reynolds	1	5
<i>Johnson</i>	198	Adelaide, by J. Hogg, after F. Wheatley, <i>in brown</i>	1	4
<i>Lawson</i>	199	Felina, by J. Collyer, after Sir J. Reynolds	1	1 10
<i>do</i>	200	Lord Burghersh and Master Yorke, by F. Bartolozzi, after Sir J. Reynolds	2	7 5
<i>Parsons</i>	201	River Stour, Suffolk, by D. Lucas, after J. Constable	1	8 10
<i>Runcell</i>	202	Hampstead Heath, Harrow in the distance, by D. Lucas, after J. Constable, <i>proof before letters</i>	1	3 10
<i>Ames</i>	203	The Straw Yard, by C. Turner (R. 7), <i>from J. M. W. Turner's Liber Studiorum, second state</i>	1	1 5
<i>Spencer</i>	204	THE BEGGAR GIRL and THE LITTLE GIPSY, by C. Josi, after R. Westall, <i>a pair, printed in colours, framed</i>	2	5 5

The Property of Sir Kenneth Mackenzie, Bart., of Gairloch, Ross-shire.

<i>De Buynne</i>	205	The Last Supper, by A. Durer, <i>woodcut</i> ; The Little Bridge, by Ruysdael; and other Old Master engravings	34	1
<i>Chaplin</i>	206	Jan Uyttenbogaert; T. J. Haaring; and Christ and the Woman of Samaria, by Rembrandt; and two other copies of Rembrandt	5	4 10

207	A. DURER: The Great Horse (Bartsch 97)	1	Passed
208	St. Peter's, Rome, and Waterloo, <i>aquatints, in colours</i> ; Rubens, by Woollett; Napoleon; and other portraits, views, etc.	18	do
209	Philip I. of Spain and Queen, by I. Suyderhoef, after P. Soutman, <i>a pair</i>	2	de Bruyne
210	Philippe de Champaigne, by G. Edelinck	1	Brall
211	Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds, <i>proof</i>	1	Rusell
212	Lord Heathfield, by F. Bartolozzi, after A. Poggi	1	Reader
213	Marie Christine, Archduchess of Austria, by F. Bartolozzi, after Roslin	1	Brall

Other Properties.

214	Derby Winners: Musjid, by J. Harris, after H. Hall, and Gladiator, by J. Miller, <i>aquatints, in colours</i>	2	Beddington
215	Pigeons: Portrait of a Carrier and Portrait of a Pouter, by and after D. Wolstenholme	2	Rusell
216	St. Albans Grand Steeplechase, by H. Alken, <i>a set of four aquatints, in colours</i>	4	Beddington
217	Partridge Shooting; Grouse Shooting; and Coursing, by C. Tomkins, after W. J. Shayer, <i>in colours</i>	4	Rusell
218	Costumes of the 42nd Highlanders, etc.	7	Gray
219	Costumes of French Cavalry, by F. Bastin, <i>coloured lithographs</i>	11	do
220	French Naval and Military Costumes, by Lalaisse, <i>coloured lithographs</i>	37	do
221	Norwegian Costumes and Customs, after A. Tidemand, <i>eleven of the set of twelve coloured lithographs, with title and letterpress</i>	1 vol.	Spences

<i>Spence</i>	222	The Battle of Taniers; Views of Paris, Madrid, Malta, St. Petersburg, etc., published by Carington Bowles, R. Sayer, and others, <i>mostly coloured</i>	18	
<i>Part</i>	223	St. James's Palace, Ranelagh Gardens, Northumberland House, and other London Views, by Bowles and Maurer, <i>coloured</i>	8	2
<i>Lewell</i>	224	Views in India, <i>aquatints, printed in colours</i>	6	3 5
<i>Spence</i>	225	Shipping subjects, <i>aquatints, in colours</i>	3	1 1
<i>do</i>	226	Fishermen going on board at Worthing and Fishermen returning to Brighton, by P. Comte, after P. J. De Loutherbourg, <i>aquatints, in colours, a pair</i>	2	2 10
<i>Passed</i>	227	The Waterfall of Niagara, by R. Hancock, <i>coloured</i>	1	
<i>Brett</i>	228	A South-east View of the Great Town of Boston, by I. Carwitham, <i>coloured</i>	1	7
<i>Parker</i>	229	View of Bayonne, by Clark and Dubourg, after Lieut. G. B. Willis, <i>aquatint, in colours</i>	1	2
<i>Riwick</i>	230	A View of the Taking of Quebec, <i>line plate, colbured</i>	1	5
<i>Kent</i>	231	Story of Letitia, by J. R. Smith, after G. Morland, <i>plates 3, 4, and 6 of the set of six</i>	3	1 2
<i>Reader</i>	232	William Penn's Treaty with the Indians, by J. Hall, after B. West; and Village in a Wood, near Antwerp, by F. Vivares, after Hobbema	2	10
<i>Passed</i>	233	Lady Philadelphia Wharton, by R. Dunkarton, after Vandyck; Sir R. Peel, by C. Turner, after Sir T. Lawrence; and Duke of Wellington, by J. Scott, after J. Lilley	3	
<i>Part</i>	234	Charles Duke of Savoy, by R. Nanteuil; and Frederick the Great, by J. F. Bause, after A. Graff	2	12
<i>do</i>	235	Countess of Northumberland, by T. Watson, after Sir P. Lely	1	2 15
<i>Riwick</i>	236	Samuel Seabury, Bishop of Connecticut, by W. Sharp, after T. A. Duché	1	1 8

237	GEORGE WASHINGTON, by C. Shepherd, after A. Campbell, <i>coloured mezzotint</i>	1	<i>Kennell</i>
238	James Earl of Erroll, by T. Watson, after Sir J. Reynolds	1	<i>Linc</i>
239	Death of Lord Nelson, by W. T. Annis, after S. Drummond, <i>open-letter proof</i>	1	<i>do</i>
240	The Young Waltonians, by D. Lucas, after J. Constable	1	<i>Lewell</i>
241	Hon. Mrs. Bouverie, by J. Condé, after R. Cosway	1	<i>do</i>
242	SIR HORATIO NELSON, by W. Barnard, after L. F. Abbott, <i>framed</i>	1	<i>Hart</i>
243	Mrs. Hardinge and Son, by F. Bartolozzi, after R. Cosway, <i>proof</i>	1	<i>Beddington</i>
244	Mrs. Sheridan, by T. Watson, after Sir J. Reynolds, <i>open-letter proof</i>	1	<i>do</i>
245	Innocence, by R. Marcuard, after A. Kauffman, <i>printed in colours</i>	1	<i>do</i>
246	Una, by T. Watson, after Sir J. Reynolds, <i>printed in colours</i>	1	<i>do</i>
AFTER J. CONSTABLE BY D. LUCAS.			
247	A Summerland and Autumnal Sunset	2	<i>Linell</i>
248	Spring, <i>open-letter proof</i>	1	<i>Breun</i>
249	THE RAINBOW (Salisbury Cathedral)	1	<i>do</i>
250	Salisbury Cathedral, by D. Lucas, after J. Constable, <i>trial proof of the finished plate, with the double rainbow</i>	1	<i>Ames</i>
251	The Tribute Money, by J. McArdell, after Rembrandt, <i>proof</i>	1	<i>Brell</i>
252	Hares and Badgers, by C. Turner, after T. Bennett, <i>a pair, on strainers</i>	2	<i>Rimell</i>

<i>De Bruyne</i>	253	Views of Vallombrosa, by F. Inghirami, after L. Nardi, <i>aquatints, a set of seven in original wrapper</i> ; and Martin Rychart, by J. Neffs, after Vandyck, <i>third state</i>	2	10
<i>Jason</i>	254	Asses and Pig in a Stable, by W. Ward, after G. Morland, <i>printed in colours</i>	1	1
<i>Breun</i>	255	Countess of Bridgewater, by J. Posselwhite, after H. Edridge, <i>the copper plate</i>	1	10
<i>Davis</i>	256	Lord Heathfield, by R. Earlom, after Sir J. Reynolds, <i>proof</i>	1	112
<i>Breun</i>	257	Richard Tattersall, by J. Jones, after T. Beach	1	710
<i>Gray</i>	258	A Visit to the Grandfather; A Visit to the Grandmother; and Country School Mistress, <i>mezzotints, published by R. Sayer</i>	3	115
<i>Passed</i>	259	Views of the Alhambra, by J. F. Lewis, <i>coloured lithographs, in a cover</i>	26	1
<i>Edwards</i>	260	T. S. Boys: Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc., with frontispiece, <i>coloured lithographs</i>	29	27
<i>Butler</i>	261	Neptune and Amphitrite, by Richomme, after Romano, <i>proof</i> ; The Three Graces, by F. Forster, <i>proof</i> ; Engravings of Statuary, by Marchetti and others, after Canova, etc.	53	10
<i>Passed</i>	262	R. MORGHEN: Boccaccio, Petrarch, Dante, Ariosto, and Tasso, <i>proofs</i> ; Adeodato Turchi, <i>proof before letters and impression</i> ; and J. Volpato	8	1
<i>Butler</i>	263	William I. of Orange, by H. R., after C. Visscher; Frederick Henry, Prince of Orange, by P. Pontius, after Vandyck; and three others	5	1
<i>Bratt</i>	264	Charles D'Hozier, by G. Edelinck, after H. Rigaud	1	115
<i>Parsons</i>	265	Comte d'Harcourt, by A. Masson, after Mignard	1	9
<i>Reader</i>	266	Nicolas Potier de Novion, by R. Nanteuil (Dumesnil 207), <i>second state</i>	1	4

15 267 A large Scrapbook, size $39\frac{1}{2}$ in. by 29 in. 1 *Butler*

8 8 268 JOHN LEECH: No Consequence; The Noble Science; A Capital Finish; A Frolic Home after a Blank Day; Gone Away; and Our Friend Mr. Noddy has a day with the Brookside Harriers, *all framed*; and A Friendly Mount and Hold Hard, Master George! *unframed, coloured lithographs* 8 *Ramage*

269 H.M.S. "Ville de Paris" and Fleet leaving Lisbon, by Butterworth, *aquatint, in colours* 1 *With Drawn*

270 Dinner given to the Kentish Volunteers, by and after W. Alexander, *in colours* 1 *do*

8 10 271 The Chase and Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, *aquatints, printed in colours* 2 *Owen*

10 272 Turnpike Gates, by Schutz and Dagaty, after T. Rowlandson; Hyde Park; Obelisk; Hackney and Whitechapel, *printed in colours* 4 *Spencer*

10 273 Xeuxis composing the picture of Juno, by F. Bartolozzi, after A. Kauffman, *printed in colours* 1 *Doudney*

3 274 The Newly Wedded Pair, by J. H. Wright, after F. Wheatley, *coloured* 1 *Doudney*

275 Charles I., with horse and attendant, by R. Strange, after Vandyck 1 *Reader*

7 276 LADY CHARLES SPENCER, by W. Dickinson, after Sir J. Reynolds, *second state* 1 *do*

15 277 Discovery of the North-West Passage, by W. Simpson, after Lieut. S. Gurney Cresswell, *a series of eight coloured lithographs*; and The Search for Sir John Franklin, by T. G. Dutton and J. Needham, after Commander May, *a series of fourteen lithographs* 2 vols. *Hart*

2 278 The Spanish Armada, by J. Pine, *nine engravings and map* 1 vol. *Reader*

<i>Wood</i>	279	VIEWs OF THE MAURITIUS, comprising positions of the British Army, by J. Clark, after R. Temple, <i>a set of eight aquatints, printed in colours</i>	1 vol.	10	10
<i>Ame.</i>	280	Commemoration Plates of the Four Great Naval Victories, after R. Smirke, <i>bound in a volume</i>	1 vol.	10	
<i>Spencer</i>	281	Battle of the Nile, by J. Fittler, after Loutherbourg; The Experimental Squadron, by L. Haghe, after J. M. Gilbert, etc.	21	1	10
<i>do</i>	282	Incidents in the life of Lord Nelson, after R. Westall and N. Pocock, <i>proofs</i> ; Events in the Crimea, etc.	37		10
<i>Ame.</i>	283	The Fleet lying in Vigo Bay, by C. Du Bosc; The loss of H.M.S. Northumberland, by Bickham; Plan of Gibraltar, by Du Bosc; events in the Life of William III, etc.	24		
<i>do</i>	284	Coronation of George IV., by Dubourg; Bennett and F. C. Lewis, after A. Pugin and J. Stephanoff, <i>aquatints, in colours</i> ; and Naval Review at Spithead, by T. G. Dutton	6		
<i>Prie</i>	285	Launch of the "Faraday"; Rescue of survivors of the Pilot Boat "Mary," by T. Picken; Prussian war steamer "Danzig"; and other steamships	6	1	15
<i>do</i>	286	H.M. steam frigate "Retribution," after M. O'Reilly; R.M.S. "Queen" and "Empress," by J. S. Clay, after Taylor, etc.	9	1	10
<i>Wood</i>	287	Capture of the forts of the river Pei-Ho and Engagement with Tae Ping Rebels at Nanking, by T. G. Dutton and T. Picken, after F. Le B. Bedwell, <i>coloured lithographs</i>	2	1	15
<i>do</i>	288	S.S. Norfolk and R.M.S. Grantully Castle, by and after T. G. Dutton, <i>coloured lithographs</i>	2	1	15
<i>Brall</i>	289	Battle of the Nile, plate 2, by and after R. Dodd; Battle of La Hogue, by W. Woollett, after B. West; and five others	7	2	2
<i>Ame.</i>	290	Wreck of the E.I.C. ship "Lady Burges," by H. Merke, after F. Sartorius	1	1	5

2 291 Loss of H.M.S. "La Déterminée," by R. Dodd, after Capt. A. Becher; H.M.S. "Ambuscade" off Jersey, by W. Dickinson, after Capt. Adlam; and another 3 *Grice*

2 15 292 Explosion on H.M.S. "Boyne," by J. W. Edy, after Capt. Waller; Distress and Preservation, by R. Pollard, after R. Dodd, *a pair*; H.C.S. "Bridgewater," by E. Duncan, after W. J. Huggins; and "The Bermuda Dock" 5 *Grice*

1 15 293 Deptford Dock Yard, by W. Woollett, after R. Paton; and Sheerness and Chatham Dockyards, by P. C. Canot 3 *Wood*

3 5 294 Battle of the Nile, by T. Hellyer, after Capt. J. Weir 2 *Owen*

16 10 295 Naval Expedition against the Havannah, by Mason and Canot, after Serres, *the set of twelve plates and title* 13 *Buckland*

4 295a The Wreck of the E.I.C. Ship "Halswell"; Lieutenant Moody; The Departure and The Wreck of the E.I.C. Ship "Grosvenor," by R. Pollard, after R. Smirke and Pollard, *Doyle* *aquatints* 4

11 295b J. Wilkins: Caricatures on Flying, etc., *eight engravings and title* 1 vol. *Maff*

The Property of Mrs. Arthur Meysey Thompson,
of 1 Oxford Square, Hyde Park, W.

10 296 Death of Lord Nelson, by J. Heath, after B. West; Bombardment of Bomarsund, by C. Haghe, *coloured*; and other naval engagements in the Crimean War, etc. 17 *Spence*

3 297 Battle of Trafalgar, by and after R. Dodd, *republished 1843, in colours, a set of four* 4 *do*

25 298 ACTION BETWEEN H.M.S. "SHANNON" AND U.S. FRIGATE "CHESAPEAKE," by J. Jeakes, after J. T. Lee, *printed in colours* 1 *do*

The Property of a Lady.

<i>Reader</i>	299	Sir R. Abercromby, by F. Bartolozzi, after J. Hoppner	1	12
<i>Bratt</i>	300	St. Cecilia (Mrs. Sheridan), by T. Watson, after Sir J. Reynolds	1	110
	301	Angelica Kauffman as Design, by T. Burke, after A. Kauffman	1	210
<i>do</i>		man		
<i>do</i>	302	The Fair Alsacien, by F. Bartolozzi, after A. Kauffman; and A Girl Seated, by P. W. Tomkins, after H. Bunbury, <i>proof, both in red</i>	2	2
<i>Spencer</i>	303	Andrew Kippis, by F. Bartolozzi, after W. Artaud, <i>printed in colours</i>	1	10
<i>Jacobson</i>	304	View of the Town and Harbour of Falmouth, by and after W. Daniell, <i>aquatints, printed in colours, a pair</i>	2	9

The Property of the Right Hon. Baron Vernon, of Sudbury Hall, Derby.

<i>Reader</i>	305	Drawing of H.M.S. "Canada," and a view in water colours; The Reading Magdalen, by Longhi, after Correggio, <i>proof</i> ; and other portraits and views	17	5
<i>Kent</i>	306	Racehorse 'Goldfinder,' by R. Houston, after Sartorius; and Hunters in a stable, by T. Burford, after J. Seymour	2	10
<i>do</i>	307	Lord Melbourn, by C. Turner, after G. Hayter, <i>proof</i> ; J. Abercromby, by T. Lupton, after C. Smith; and Duke of Devonshire, by E. Scriven, after G. Hayter	3	10
<i>Arthur</i>	308	Admiral Charles Saunders; Nicholas Haddock, by J. Faber, after T. Gibson; and Admiral Thomas Smith, by J. Faber, after R. Wilson	3	2
<i>Arnold</i>	309	View of Table Mountain and Cape Town and View of Funchal, Madeira, by W. Hodges and J. Wells, after W. Hodges, <i>aquatints, a pair</i>	2	5 15

1 10	310	Pions of Buenos Ayres, published by W. Holland, <i>aquatint, printed in colours</i>	1	Spencer
3 15	311	Serena and Flirtilla, by and after J. R. Smith, <i>in brown</i>	1	Owen
5 5	312	Sir J. B. Warren's action with the French fleet off the coast of Ireland, by J. Fittler, after Captain M. Oates, <i>a pair</i>	2	Brall
5 5	313	The Same	2	do
6 5	314	The Same	2	do
2	315	Duke of Portland, by J. Murphy, after Sir J. Reynolds, <i>proof before the title</i>	1	Owen
13	316	ADMIRAL SIR EDWARD VERNON, by J. Jones, after H. Singleton	1	Wilson

The Property of a Gentleman

5	317	Greenwich, by J. C. Stadler, after J. Farington; Bala Pool, by F. Jukes, after T. Walmsley; and other views in Wales and Cumberland, by M. C. Prestel and Hill, <i>aquatints</i>	8	Reader
5	318	Port of Ægina and Temple near Melasso, after W. Parrs; View of Lake of Avernus, after Fabris; and Neapolitan Dance, after D. Allan, all by P. Sandby	4	Spencer
1 10	319	Views of Messina, Cairo, Alexandria, and other views, after L. Mayer, <i>aquatints, printed in colours</i>	51	Reader
1 10	320	Views of Greece, by R. Havell, T. Fielding, F. C. Lewis, and other engravers, after E. Dodwell and S. Pomardi, <i>aquatints, printed in colours</i>	22	Spencer
1 5	321	Views of Basingstoke, Snowdon, and Tintern Abbey, after P. J. de Loutherbourg; Temple and Harleford, by J. C. Stadler, after J. Farington; and four other views, <i>aquatints, printed in colours</i>	8	do

<i>Brall</i>	322	The Queen's arrival at Brandenburgh House; and The Queen returning from the House of Lords, by M. Dubourg; Costumes of the Indians of Mechoacan, by Bouquet, etc., <i>aquatints, printed in colours</i>	15	110
<i>Breun</i>	323	Views of Rangoon, by W. Daniell, after Captain Kershaw, <i>aquatints, printed in colours</i>	4	115
<i>Spencer</i>	324	View of Waterloo Bridge, by and after R. Havell, <i>printed in colours</i>	1	215
<i>do</i>	325	Sion House, after W. Havell; and Frogmore House, after T. Hofland, both by R. Havell, <i>printed in colours</i>	2	1
<i>Jacobson</i>	326	Calais, by T. Sutherland, after J. Gendall, <i>printed in colours</i>	1	415

Other Properties.

DRAWINGS.

IN THE PORTFOLIO.

<i>Reader</i>	327	Views of Rome, Genoa, Regensberg, Altenburg, Nuremberg, and other Continental views, by Emily Wilmot, Horton, and others, <i>water-colour drawings</i>	19	15
<i>Brall</i>	328	A Frieze representing Painting, <i>in red chalk</i> ; and other Early Master drawings, <i>in pen and wash, pencil, and red chalk</i>	47	1
<i>Reader</i>	329	Portfolios, size 25 inches by 20 inches	5	8
<i>Oppé</i>	330	An album containing twenty-two pencil and water-colour drawings, including G. F. Robson, by J. Smith, with the engraving of the same; Algarotti, by Richardson; landscapes, etc.	1 vol.	3.
<i>Owen</i>	331	G. B. Cipriani: A Group of Cupids, <i>red and black chalks</i> ; Nymphs Bathing, <i>pencil drawing</i> ; Apelles singling beauties from variety of models; and two <i>pencil drawings</i> , Cupid and Psyche and another	5	115

1 6 332 G. B. Cipriani: Cupids sleeping and Cupid and Psyche, by Bartolozzi, *in red chalk* 2 *Gale*

1 3 333 Sleeping Nymph, by V. M. Picot, *in red chalk*; and four *pen drawings* by B. Picart, T. Stothard, and others 5 *Brall*

1 1 334 A sailing barge, by S. Owen; Birds, by N. Fielding; A Harbour Scene, by Pividor; and four other drawings, *in water-colours and sepia* 7 *Wood*

2 15 335 Mistley looking towards Harwich, by Rowlandson; A Stable, by W. Hunt, *in water-colours*; and A View of Naples, *pen drawing* 3 *Spences*

15 336 The Thames East Indiaman, by E. W. Cooke, with the engraving of the same; The Dover packet; and another, *pencil drawings* 4 *Wood*

2 337 T. Gainsborough: A River Scene and Donkeys in a Church-yard, *chalk drawings* 2 *do*

2 5 338 A mahogany portfolio stand 1 *Barry*

£497. 5

END OF SALE.

Total of Sale

 £1628. - -